

Cari Amici,

The Fleur-de-Lis, symbol of Florence, is said to signify perfection, light and life. Legend has it that an angel presented Clovis, the Merovingian king of the Franks, with a golden lily as a symbol of his purification. It is quite befitting that Florence, the birthplace of the Renaissance, uses a lily as the city's symbol and coat of arms.

It is our hope that the CEO Florence University — through the experiential learning and lively conversations, the superb culinary and social events, and the unsurpassed beauty of the city and its art — will awaken your own personal genius. Our theme for the week is Studia Humanitatis, the philosophy that through learning, we can gain true knowledge and create meaning in our lives. Our Committee is working hard to design a fully integrated education and off-site program, incorporating enlightening faculty who will charge your spirits and ignite your imaginations.

We look forward to having you join us in May to behold the magic of Florence. Dare to imagine what the great beauty of this city and its rich traditions can do for each of you.

Warmest Regards, Simonetta and Momi Brandolini d'Adda Florence University Chairs



HOTELS

Your Florence Address

During the University you will be staying at one of two of the finest hotels in Florence. Each differs in atmosphere, but both are historic and exhibit an Italian charm all their own. The hotels are directly across from one another and connect by the Piazza Ognissanti, where the off-sites will depart. Education sessions will take place at the Grand Hotel.

WESTIN EXCELSIOR

Here you will find old-world grandeur combined with modern conveniences. Occupying two palaces rebuilt in 1815, this hotel has lovely views of the Arno. Inside are marble floors and columns, 19th century staircases, statues, stained-glass windows, and oil paintings.

The service is polished, and the rooms are luxurious. www.starwood.com



GRAND HOTEL

A stunning Renaissance building, this smaller-scale hotel equals the Westin Excelsior in terms of elegance and service. The Grand Hotel has acquired its regular customers who prefer its smaller size. www.starwood.com



SOCIALS

Experience the magic of the Italian Bella Vita during some wonderful educational evening socials at the most exclusive venues in Florence and the surrounding area. Each evening you can expect social and musical programs that reflect the spirit of the Renaissance and the Florentine's zest for life.

The Opening Ceremony will be held in the Sala dei Cinquecento in the Palazzo Vecchio followed by dinner in the spectacular Palazzo Gerini. A historical center for the Italian Enlightenment in the 1700s, the Palace has recently been completely renovated by current owner Marchesa Sveva Cavaletti Gaetani.

On Monday, the Galleria dell'Accademia will be opened exclusively for CEO. Founded in 1563, it was the first school in Europe set up to teach the techniques of drawing, painting, and sculpture. Since 1873, many of Michelangelo's most important works have been in the Accademia, including his most famous, which dominates the collection — David.

From a country medieval dinner, to a Renaissance Gala at the majestic Palazzo Corsini, to the ultimate favorite, Dine Around on Tuesday evening, you will have a rare opportunity to glimpse into some of the most outstanding private palaces and villas in Italy.





May

Sunday, 11 May Opening Ceremony Dinner Palazzo Gerini

Ladies: Dress, Pants/skirts suit Men: Coat & Tie/suit

Ladies: cocktail dress or suit Men: Coat & Tie/suit

or dressy evening seperates Men: Tuxedo



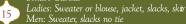


Cocktail Attire Ladies: cocktail dress or suit Men: Coat & Tie/suit











PACKING AND TRAVEL ESSENTIALS

Proper Documentation

European Union (EU) residents and visitors from the United States, Canada, Australia and New Zealand do not need visas for stays of up to six months. However, all non-EU visitors need to bring a valid passport. British citizens may use a Visitor's Card.

Arriving by Air

You will either arrive at Florence's Amerigo Vespucci Airport (FLR) or Pisa's Galileo Galilei Aiport (PSA). If you arrive in Pisa, please note that the journey to Florence takes approximately one hour. CEO will provide airport transportation to the Westin Excelsior and Grand Hotel upon your arrival on Saturday, 10 May, and Sunday, 11 May provided you have turned in your itinerary. Departure transportation will also be provided on Friday, 16 May.

Travel Plans

You may turn in your flight information via www.ceo.org http://www.ceo.org/ or directly to CEO Events Service Specialist Ann Long at along@ceo.org mailto:along@ceo.org or by fax at +301.280.2577. To ensure the accuracy of your flight information, please provide it in writing; we are unable to take your details by phone.

Climate

May is a wonderful time to visit Florence. The average daytime temperatures range from 8 to 24 degrees Celsius (65-75 degrees Fahrenheit). Evening temperatures range from 5 to 10 degrees Celsius (41 to 50 degrees Fahrenheit). Occasional rain showers can be expected.

What to Wear

As it will be spring in Florence, we suggest that you bring along a rain jacket and sweaters. Italians have a smart approach to dressing in layers. As the sun comes out, layers can be pulled off to remain cool, or as the sun sets, a sweater or jacket can be added for warmth.

In general, smart casual attire is appropriate for the day's education classes and off-site excursions. Evenings can get cool, so women are encouraged to bring evening jackets or wraps.

High-heeled shoes are not recommended during the day because of the extensive walking required for most of the activities. Also, when visiting churches and monasteries, modest dress is recommended and shoulders must be covered. Shorts or Bermudas are not acceptable city attire. You will be doing a great deal of exploration on foot in and around the city, so comfort is a must!

Electricity

Italy's electric voltage is 220 AC, 50 cycles. Electrical plugs are the two round-pin type. Adapters are recommended.

Currency

Euros are used throughout Italy. You can obtain Euros at any bank, ATM machine, or Ufficio di Cambo in Florence. To find the current exchange rate visit the Universal Currency Converter online at www.xe.com/ucc/

Tipping

A 10 to 15 percent service charge is added to some restaurant bills, but waiters expect a small tip in addition to the billed amount. Taxi drivers, porters and doormen expect a small gratuity of one to 10 Euros depending on service given.

University Registration Fee

Your registration fee includes your stay at the Westin Excelsior and Grand Hotel for the nights of 11-16 May 2008. Should you wish to arrive early or stay late, please inform Events Service Specialist Ann Long along@ceo.org at your earliest convenience so she may make these arrangements.

Upcoming Information

You will be receiving a Florence University plane packet mid-April, which will include important travel information, last-minute details on the program, luggage tags, registration news, and much, much more!

Questions?

If you have any questions or need assistance on any of the matters above, please contact Ann Long at along@ceo.org, or 301.280.2556 or fax to 301.280.2577.

Hospitality

Hospitality Benvenuti!

Hospitality Chairs Michael and Sandy Collins are looking forward to welcoming you warmly to the Florence University with their co-chairs Terri and Alan Spoon. From the moment you arrive until the day you depart, the hospitality committee will be some of the most visible CEOers at the University. Not only will they be on hand to answer questions, but they will also make sure you meet others and understand University logistics.



Hospitality Chairs Michael and Sandy Collins



FLORENCE S YMPOSIUMS

Symposium Arrival Information

If you are participating in a Florence Symposium prior to the University, please consult the chart below in order to make your travel plans.

Symposiums 6-11 May 2008 Private Villas in Tuscany

Symposium	Arrival Date	Opening Evening Start Time	Arrival Airport
A Medici Symposium	Tuesday, 6 May 2008	6:00pm Welcome Drinks and Introductions	Pisa (PSA) 15 minute transfer OR Florence (FLR) 60 minute transfer
A Taste of Tuscany Symposium	Tuesday, 6 May 2008	6:00pm Welcome Drinks and Introductions	Florence (FLR) 45-60 minute transfer
Medieval Tuscany and Monastic Life Symposium	Tuesday, 6 May 2008	6:00pm Welcome Drinks and Introductions	Florence (FLR) 70 minute transfer

Begin your Florence University experience in the Italian countryside, immersing in the culture and lifestyle of Tuscany. Meet the most famous Medicis, spend a day in the life of a medieval monk, or savor and learn to prepare or understand the region's flavorful cuisine and wines. Each will offer an intimate, forum-like setting, as you retreat to a private home or Italian villa with other CEO couples. All Symposiums will end on 10 May in plenty of time to travel to Florence where your hotel for the evening is included in the Symposium fee, and partake in weekend off-sites and University registration on Sunday. There are very few spaces remaining for each Symposium. Registration is limited. Please log on to www.ceo.org to register or contact CEO Director Mary Kline at 301.280.2542, or mkline@ceo.org for more information.

FLORENCE S YMPOSIUMS

I. Medici Patronage: Villa Salviati

Get to know the Medici, and understand how this influential family brought Florence under its power, allowing for an environment where art and humanism flourished.



Preliminary Itinerary

Tuesday, 6 May - Arrive in Pisa and travel to Villa Salviati. Hear an overview lecture by esteemed historian Ross King over cocktails before having dinner at the Villa.

Wednesday, 7 May - Breakfast will be followed by morning exercise off-sites and a hike. Pay a visit to Pisa and the magical Calci monastery; enjoy a grilled lunch at the estate's Forest Lodge and an afternoon lecture and olive oil tasting. Following evening cocktails, join CEO friends for dinner along with an expert who will introduce you to some of Tuscany's finest culinary specialties.

Thursday, 8 May - Begin your day with breakfast and morning exercise off-sites before heading to Lucca for a visit to the city's cathedral and historic center. Enjoy lunch at Buca di Sant'Antonio and pay a visit to the gardens at the Villa Reale di Marlia. Return to the Villa for an informal lecture.

Friday, 9 May - Pay a morning visit to the Carrara marble caves with resource John Taylor, followed by lunch in Forte dei Marmi. The afternoon will be filled with fireside education and various estate activities. A music performance at the Villa will be followed by dinner in the evening.

Saturday, 10 May - Depart for Florence and make a stop in Pistoia to visit the historic center. Afternoon overview and Walk through History afternoon off-site. The evening is free to spend as you choose.

FLORENCE S YMPOSIUMS

II. Medieval and Monastic Life: Radi Di Montagna

Step back in time and experience the world of medieval Tuscany through historian-led discussions and excursions led by historian Bill Cook. See how Italian aristocrats, peasants, and monastics spent their days and nights while residing at Radi di Montagna.



Preliminary Itinerary

Tuesday, 6 May - Arrive in Florence and transfer by car to Radi di Montagna (approximately a 70-minute drive). In the evening, enjoy cocktails and, an introductory lecture from historian Bill Cook, followed by dinner.

Wednesday, 7 May - Begin the day with breakfast and a morning hike before traveling to nearby Siena where you will visit the Cathedral, Palazzo Pubblico and one of the Contradas of the city. Enjoy lunch in Siena and return back to Radi di Montagna by way of Monteriggioni to view the impressive architecture of this medieval castle town. Hear an informal lecture and participate in an olive oil tasting before partaking in cocktails and dinner with an expert who will join the group and share his knowledge on Tuscan culinary specialties.

Thursday, 8 May - Travel to San Gimignano and the Romanesque church at Mensano. You will also pay a visit to Volterra in the afternoon. Dinner will be served at the Villa after a special concert.

Friday, 9 May - Morning activities and breakfast will precede an excursion to San Galgano, Pienza and Monteoliveto. Borgo Antico will host CEO for lunch near Montalcino with a wine tasting and the group will also visit Sant'Antimo. An informal dinner at the estate will follow.

Saturday, 10 May - Depart early morning following breakfast for Florence. You will make a stop at the Certosa di Galluzzo, Florence's main abbey, in route. Estimated time of arrival is 1:00 pm, allowing time for lunch and overview talk on Florence as well as the Walk through History off-site. Your evening is free to spend with friends.

FLORENCE SYMPOSIUMS

III. A Taste of Tuscany

Learn about Tuscany's fine wines, olive oil, and cuisine at the enchanting country estate of Il Prato in the heart of the Chianti Region. Visits to the surrounding medieval towns and markets, along with a day trip to Siena, will be included in this unique Symposium. You will also learn about the Middle Ages and Renaissance in Italy with historians John Paoletti and Ross King.



Preliminary Itinerary

Tuesday, 6 May - Arrive in Florence and transfer by car to Il Prato (*approximately a 60-minute drive*). In the evening, you will enjoy cocktails and an introductory lecture by historian John Paoletti followed by dinner.

Wednesday, 7 May - Visit the Chianti towns and the local wine and cheese shops with a local expert followed by a wine tasting luncheon at the Antinori's Osteria of Badia a Passignano. An informal lecture in the afternoon will be followed by a fun evening of cocktails and cooking school with the famed butcher Dario Cecchini

Thursday, 8 May - You will spend the day in Siena and visit the city's center with historians Ross King and Fabrizio Nevola. View a contrada and the cathedral. After returning to Il Prato, sit in on a fireside lecture before dinner

Friday, 9 May - Visit the medieval castle of Volpaia where you can take part in a hands-on cooking session followed by a wine tasting and luncheon. Spend the afternoon exploring the Chianti Region before dinner at Il Prato.

Saturday, 10 May - Depart early morning for Florence following breakfast. You will make a stop at the Saturday market in Greve in route. Estimated time of arrival is 1:00 pm, allowing time for lunch and overview talk on Florence as well as the Walk through History off-site. Your evening is free to spend with friends

EDUCATION

Awaken Your Own Genius

Florence Education

Under the astute Medici leadership, Florence enjoyed a period of prosperity and cultural ferment during the 14th and 15th centuries. The result was an outpouring of art and architecture, remarkable for its astonishing developments on the Gothic past and its conscious attempt to give rebirth to Classical values. The rediscovery of works by ancient philosophers such as Cicero and Plato profoundly influenced the intellectual preoccupations of the day. Their ideas inspired the Humanists, who emphasized the importance of Classical learning and eloquence in human affairs.

During the Florence University education program you will explore the Renaissance and begin to understand what constitutes a genius. We hope you will leave the University having discovered the same stimulus for creativity in your own life that inspired the Italian masters.

With Florence as your classroom, Education Chairs Yum and Ross Arnold have designed a curriculum that will examine the achievements of geniuses such as Michelangelo, Da Vinci, Machiavelli and the Medici during several diverse education tracks.

Arte

(Arts & Letters)

Artists began breaking away from the confines of the medieval tradition to explore new genres and ideas. This track will delve into the architecture, painting, literature, music, sculpture, and design of Florence through the ages.

Storia

(Political Science & Economics)

During the Renaissance, education began to filter down to the general public and for the first time in hundreds of years, ancient and classical texts were read and debated. Learn more about Florence's leadership, geopolitics, economics, commerce, and war from a historical perspective.

Terra e Aria

(Science & Philosophy)

Men such as Leonardo da Vinci and Galileo Galilei no longer accepted at face value the teachings of the Church. They wanted to discover for themselves the secrets of the universe. Learn more about Florence's impact on science, astronomy, philosophy, religion, and personal growth.

FLORENCE FACULTY

Meet Your Faculty

We have assembled a talented faculty who will ignite your personal genius. Below are confirmed resources as of March 2008.

A specialist in medieval history and the history of Christianity, Bill Cook was a featured expert on the Learning Channel's special on Dante's Inferno and was the speaker for a one-hour documentary on St. Francis that appeared on the Hallmark Channel A professor at the State University of New York at Geneseo for more than 35 years, Cook has an extraordinary talent of bringing history alive for thousands of students young and old.

Internationally recognized as a pioneer in the fields of creative thinking, accelerated learning, and innovative leadership, Michael Gelb is presiden of the New York-based High Performance Learning Center. A passionate student of the Renaissance and the nature of genius, Gelb wrote How to Think Like Leonardo da Vinci: Seven Steps to Genius Every Day.

Trained at Harvard, professor Robert "Rab" Hatfield headed the Art History Department at Syracuse University in Florence. The majority of his research deals with Renaissance art, with a particular emphasis on Michelangelo and Leonardo da Vinci. His books include The Riches of Michelangelo: How a Great Artist Deceived the Papacy and Botticelli's Uffizi 'Adoration': A Study in Pictorial Content.

Sara N. James is professor of art history at Mary Baldwin College, Staunton, Virginia, where she also heads the Renaissance Studies in Italy Program. She is a specialist in the art of the Italian Renaissance with a particular passion for fresco programs. Her recent publications include, Signorelli and Fra Angelico at Orvieto: Liturgy, Poetry and a Vision of the End-time, and an article in Reading Vasari, Vasari on Signorelli: The Origins of the Grand Manner of Painting.

Ross King is the author of several bestselling books, including Brunelleschi's Dome, a story about the reinvention of architecture, and Michelangelo and the Pope's Ceiling, which unveils the story behind Michelangelo's painting of the Sistine Chapel, a story rife with all the drama of a modern-day soap opera.

John T. Paoletti has taught art history at Wesleyan University since 1972 and is the William R. Kenan Professor of the Humanities. His areas of expertise are the history of Italian Renaissance art and the art of Europe and the United States since 1945.

A native of England, *John Reich* was trained as a classical archaeologist. He has been living and teaching in Italy since 1970, is currently associated with the Syracuse University study program in Florence, and is a regular study leader for Smithsonian tours.

Elaine Ruffolo has been teaching art history in Florence since 1989. Her special interests include the history of patronage in the Renaissance and daily life in Renaissance Florence. She is the resident director for the Smithsonian Associate's Programs in Italy and has developed art history programs for the National Trust for Historic Preservation, Yale Alumni, and the Patrons of Syracuse University.

Maurizio Seracini is a pioneer in the use of multispectral imaging and other diagnostics as well as analytical technologies as applied to works of art and structures. Dr. Seracini – whose work was exhibited as part of "The Mind of Leonardo da Vinci" at Florence's Uffizi Gallery in 2006 and later at the U.S. Library of Congress – believes the Renaissance artist, scientist, and inventor would be among the first to appreciate scientific analysis in the cause of understanding art.

Dava Sobel, a former New York Times science writer and author of the international bestseller Longitude, will share stories from her 200 Pulitzer Prize finalist book, Galileo's Daughter: A Historical Memoir of Science, Faith & Love. Sobel based her book on 124 surviving letters to Galileo from his eldest child.

William E. Wallace is The Barbara Murphy Bryant Distinguished Professor of Art History at Washington University in St. Louis. Dr. Wallace is an internationally recognized authority on Michelangelo Buonarroti. He was one of a select group of scholars, curators, and conservators from around the world invited to confer with the Vatican about the restoration of Michelangelo's frescos in the Sistine Chapel.



Bill Cook



John T. Paoletti



Elaine Ruffolo



John Reich



William F Wallace



Michael Gell



Dava Sobel



Sara N. James



Robert "Rab" Hatfield



Maurizio Seracini



Ross Kins

Reading & Film List

Recommended Reading and Films

Should you like to read about Florentine history or culture prior to your arrival, here are a few of our recommendations:

The Stones of Florence by Mary McCarthy

This is a charming personal view of the unique personality of the city of Florence.

The House of Medici: Its Rise and Fall

by Christopher Hibbert

This account of the success and struggles of the Medici family embodies the spirit of the Italian Renaissance.

The Merchant of Prato by Iris Origo

A historical account of the life of the 14th-century textile trader Francesco de Marco Datini.

Autobiography by Benvenuto Cellini

The memoirs of the legendary 16th-century goldsmith and sculptor.

Italian Villas and Gardens by Edith Wharton

The History of Florence by Christopher Hibbert

The Civilization of the Renaissance in Italy

by Jacob Burckhardt

A scholarly survey by one of the great art historians of the 1800s.

Brunelleschi's Dome and Michelangelo and the Pope's Ceiling by Ross King

The Renaissance by Paul Johnson

Galileo's Daughter by Dava Sobel

Autobiography of a City by C.S. Lewis

The Medici, Michelangelo and the Art of Late Renaissance Florence by Cristina Acidini Luchinat, Marco Chiarini, Suzanne Butters, and Kane Cox-Rearick

The Feud That Sparked the Renaissance: How Brunelleschi and Ghiberti Changed the Art World by Paul Robert Walker

Leonardo da Vinci: Flights of the Mind: A Biography by Charles Nicholl

Leonardo, Portrait of a Master by Bruno Nardini

Leonardo da Vinci (Revised Edition) by Kenneth Clark and Martin Kemp

The Da Vinci Notebooks by Leonardo da Vinci

The Lives of the Artists by Vasari
A 16th-century look at the Florentine art colony.

The series of mystery novels set in Florence written by M. Nabb, including Death of an Englishman, The Marshal and the Murderer, and Property of Blood. How to Think Like Leonardo da Vinci: Seven Steps to Genius Every Day by Michael Gelb

The Sixteen Pleasures by Robert Hellenga

The Agony and the Ecstasy by Irving Stone Historical light fiction on the life of Michelangelo.

Magnifico by Miles J. Unger

Medici Money by Tim Parks

Florence and the Medici by J.R. Hale

The Florentine Renaissance by Vincent Cronin

Renaissance Florence by Gene A. Brucker

The Penguin Book of the Renaissance by J.H. Plumb

Films and Videos

Up at the Villa by W. Somerset Maugham

A Room with a View (Merchant/ Ivory Film, 1986)

The Power of the Past (a PBS documentary)

Tea with Mussolini by Franco Zeffirelli

Where Angels Fear to Tread by E.M. Forster

Brother Sun, Sister Moon (director: Franco Zeffirelli, 1973)

Much Ado About Nothing (director: Kenneth Branagh, 1993)

Romeo and Juliet

(director: Franco Zeffirelli, 1968)

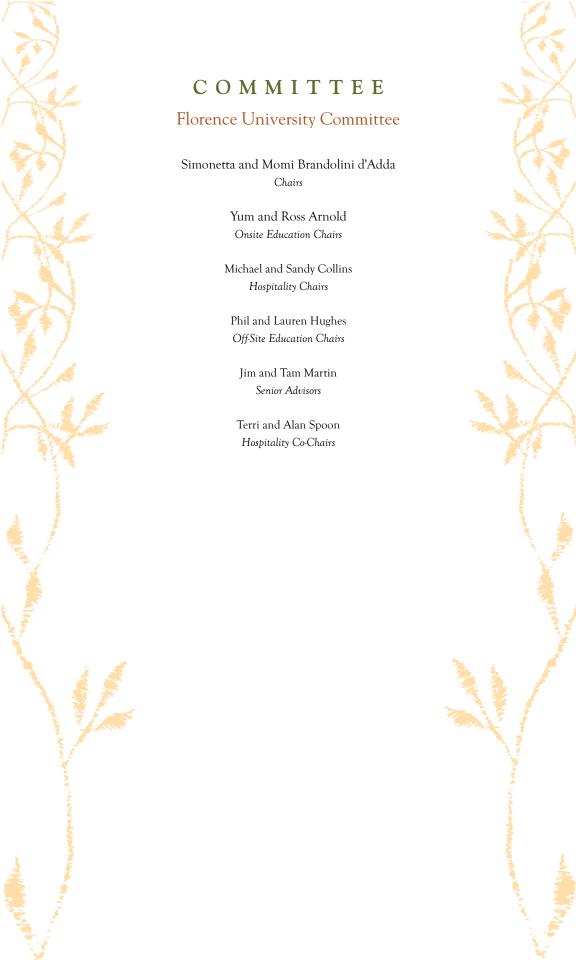
The Agony and the Ecstasy

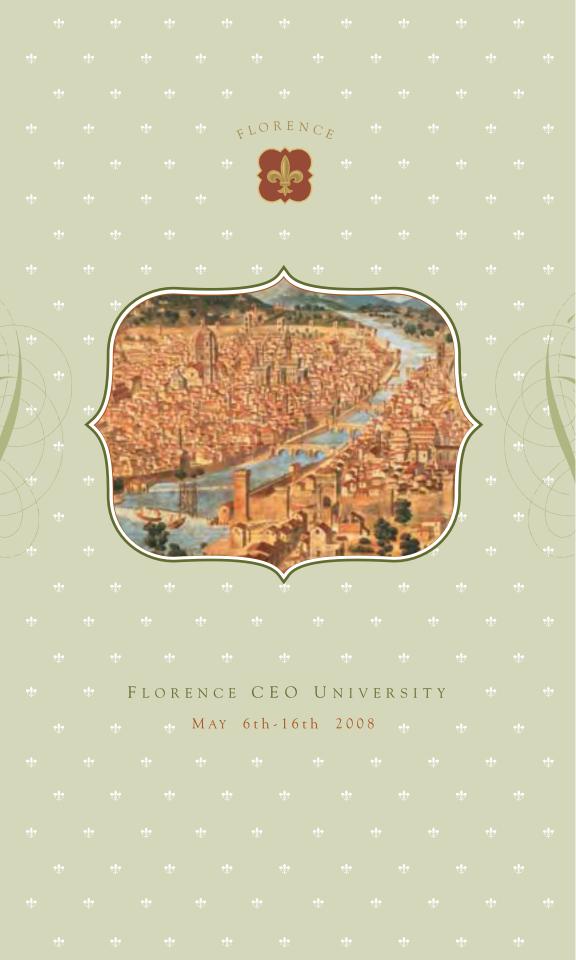
(director: Carol Reed, 1965) Based on Irving Stone's historical novel

about Michelangelo.

The English Patient

(director: Anthony Minghella, 1996)







Cari Amici,

Coon our University Committee will be greeting you with open arms in Florence as we begin our journey in Tuscany. We have worked hard to build a program that we are confident you will enjoy. Please take the time to read through the materials we have sent to you so that when you arrive in Florence, you will know what to expect. I think that most of my fellow CEOers who are experienced University attendees will agree that the more you participate, the more you will take home. Hundreds of events will be taking place during the course of the University, and you could easily be going full speed from morning to night.

Please take a look at the Week-At-A-Glance that was mailed to you with the off-site brochure. This will help you get a feel for daily activities and our education sessions so that you can pace yourself accordingly. You can also access all communications materials by logging on to www.ceo.org

You should return home physically exhausted, but full of knowledge, some new friends, and a lifetime of memories!

We have worked diligently to have education resources interwoven throughout our University. Please take advantage of the many historians and other resources you meet throughout the week. They would love to talk more with you.

Finally, may we suggest *Carpe Diem*. Take advantage of this opportunity to seize the moment and embrace life in a new way. Our hope is that this experience will be a perfect union between the inquiry of the mind, the curiosity of the senses, and the pleasure of the unique human interaction that forms the way of life in Florence.

Feliciter, Simonetta and Momi Brandolini d'Adda CEO Florence University Chairs





UNIVERSITY ESSENTIALS

Your Florence Address

Please remember that check-in time at both the Grand Hotel and the Westin Excelsior is 3:00 pm and your room will most likely not be available prior to that time. You can guarantee that your room is available when you arrive by notifying CEO Headquarters as soon as possible that you would like to reserve your room for the night before you arrive. Please be aware that you will be charged the full cost of your guest room for the night before your arrival if choosing this option.

If you would like to see a full list of amenities for the Grand Hotel and the Westin Excelsior, log on to www.starwood.com

HOSPITALITY

Benvenuti!

Hospitality Chairs Michael and Sandy Collins along with 12 volunteer CEO couples will welcome you with open arms to Italy, quickly making you feel at home in Florence. Your Hospitality Committee will help you to maneuver the hotels and city, make the most of the University program, and offer guidance in how to take advantage of all the marvelous opportunities both in and out of the classroom. The goal of the Committee is to ensure that you have an enjoyable week, and that you leave Florence with fond memories and new CEO friends.





SOCIALS

Evenings In Florence

Nights in Florence will be magical. Whether dinning outdoors under the stars during a medieval dinner or partaking in a sumptuous evening at a private palace, evenings during the University will be a celebration of the timeless beauty of Florence. Each evening you can expect to experience wonderful art, music, and entertainment coupled with fabulous Italian cuisine and wine.





Social Evening Dress Char

May

Sunday, 11 May Opening Ceremony Dinner Palazzo Gerini

Business Attire Ladies: Dress, Pants/skirts suit Men: Coat & Tie/suit

Tuesday, 13 May Dine Around

Cocktail Attire Ladies: cocktail dress or suit Men: Coat & Tie/suit

Thursday, 15 May Closing Ceremony Dinner Palazzo Corsini

Black Tie Ladies: Cocktail, long dresses or dressy evening seperates Men: Tuxedo



12 Monday, 12 May Galleria dell'Accademia

Cocktail Attire Ladies: cocktail dress or suit Men: Coat & Tie/suit



Wednesday, 14 May Medieval Dinner Torre di Bellosguardo

Smart Casual Ladies: Sweater or blouse, jacket, slacks, skirt Men: Sweater, slacks no tie

TRAVEL ESSENTIALS

Let Us Know Your Plans

Please remember to notify CEO of your travel plans so that we may provide transportation for you upon arrival to Italy as well as departure from the University. You may turn in your flight information via www.ceo.org or directly to CEO Events Service Specialist Ann Long by e-mailing along@ceo.org or faxing to 301.280.2577.

To update your travel itinerary online, log on to www.ceo.org, click on Florence University, and select "Edit Registration." To ensure the accuracy of your flight information, please provide it in writing; we are unable to take your details by phone.

Proper Documentation

European Union (EU) residents and visitors from the United States, Canada, Australia, and New Zealand do not need visas for stays of up to six months. However, all non-EU visitors need to bring a valid passport. British citizens may use a Visitor's Card.

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Climate

The average daytime temperatures range from 8 to 24 degrees Celsius (65-75 degrees Fahrenheit). Evening temperatures range from 5 to 10 degrees Celsius (41 to 50 degrees Fahrenheit). Occasional rain showers can be expected.

Keeping In Touch with Home

For those who want to stay in touch with family and business associates, wireless Internet access is available at the Westin Excelsior and the Grand Hotel. We would suggest you bring your own devices in order to connect to the Internet. Please remember to let your family and business know your itinerary before you depart for Italy. For your convenience, included in this packet are "Leave Behind Cards" with the hotels and Symposium villa contact information for you to give to those who might need to get in touch with you during the University.

What to Wear

As it will be spring in Florence, we suggest that you bring along a rain jacket and sweaters. Italians have a smart approach to dressing in layers. As the sun comes out, layers can be pulled off to remain cool, or as the sun sets, a sweater or jacket can be added for warmth. In general, smart casual attire is appropriate for the day's education classes and off-site excursions. Evenings can get cool, so women are encouraged to bring evening jackets or wraps. High-heeled shoes are not recommended during the day because of the extensive walking required for most of the activities. Also, when visiting churches and monasteries, modest dress is recommended and shoulders must be covered. Shorts or Bermudas are not acceptable city attire. You will be doing a great deal of exploration on foot in and around the city, so comfort is a must!

Essential Reading

Don't forget to bring along your copy of DK Eyewitness Guidebook: Florence & Tuscany, which is enclosed in this mailing. The guide will provide some great reading during your flight and serve as a reference during the University with useful maps, information, and helpful Italian phrases

Questions?

If you have any questions or need assistance on any travel or hotel questions, please contact Ann Long at along@ceo.org or 301.280.2556 or fax to 301.280.2577. For questions related to CEO off-site activities, please contact Staci Brinkman at sbrinkman@ceo.org or 301.280.2551. For any general Florence University or Symposium questions, please contact Mary Kline at mkline@ceo.org or 301.280.2542.

University Registration

If you arrive in Florence on Saturday, 10 May and would like to pick up your registration materials, you may do so from 2:00-6:00 pm at the Westin Excelsior. The Florence University registration party will be held on Sunday, 11 May from 10:00 am until 6:00 pm in the same location. Come mix and mingle with CEO friends in the adjoining Caminetto area where you can enjoy refreshments outdoors. You will receive all of your registration information, including name badges, binders with the education curriculum, agenda, maps, and social invitations. You will also receive a special registration newsletter and custom-designed University bags filled with other goodies.

The Off-site Desk will be open on both Saturday and Sunday to assist you with any questions you may have.

CEO Information Desk

The University Information Desk will be open from 8:00 am until 6:00 pm Monday through Thursday at the Grand Hotel. Here you will find CEO staff and Young Ambassadors who will assist in answering questions you may have while in Florence.

Security Matters

The Florence University Committee has gone to great lengths to ensure security during your time in Florence. It is important that you wear your official University name badge during meals, off-sites, education classes and social events. On the back of your name badge, you will find contact information for our CEO on-site doctor. We encourage you to use this number if you need assistance. While out and about in Florence, you should observe some common precautions just as you would when visiting any city. Keep your handbags and packages closed and with you at all times. Expensive jewelry and fine watches should not be worn when you are out sight seeing or on off-site excursions.

Young Ambassadors

An integral part of our Hospitality Committee and our University will be a group of Young Ambassadors. These volunteers are university students, young professionals, and children of CEOers who will help you feel comfortable in your new surroundings. The Ambassadors are fluent in English as well as Italian. Please don't hesitate to ask one of them for assistance.

Breakfast and Lunch

Except for those events that have clearly specified seating arrangements, University seating at meals is open. We suggest that you avoid sitting with members you have known for years and instead choose to sit next to a new face, someone who may be your next best friend. If you are participating in an off-site during breakfast or lunchtime, a meal will be provided for you as part of the off-site.

The Nightly News

An information-packed newsletter filled with details about the upcoming day's classes, off-sites, social events, and added opportunities will be delivered to your hotel room in the evening. It is important that you use the agenda given to you each evening as the most accurate listing of times and classes for the next day's events. If for some reason you do not receive your newsletter, copies will be available at the CEO Information Desk.

FLORENCE SYMPOSIUMS

Symposium Arrival Information

If you are participating in a Florence Symposium prior to the University, please consult the chart below in order to make your travel plans.

Symposiums 6 - 10 May 2008 Private Villas in Tuscany

Symposium	Arrival Date	Opening Evening Start Time	Arrival Airport
A Medici Symposium	Tuesday, 6 May	6:00 pm Welcome Drinks and Introductions	Pisa (PSA) 15 minute transfer OR Florence (FLR) 60 minute transfer
A Taste of Tuscany Symposium	Tuesday, 6 May	6:00 pm Welcome Drinks and Introductions	Florence (FLR) 45-60 minute transfer
Medieval Tuscany and Monastic Life Symposium	Tuesday, 6 May	6:00 pm Welcome Drinks and Introductions	Florence (FLR) 70 minute transfer





EDUCATION

Awaken Your Own Genius

Florence Education

Consider your breed; you were not made to live like beasts, but to follow virtue and knowledge.

Ulysses, speaking in the Inferno, canto XXVI, by Dante Alighieri (1265-1321)

We have designed our morning education sessions to awaken your own genius and open your hearts and minds to great, new endeavors. If you have not yet done so, please take a look at the University Web site to view biographical information on our talented faculty who will be sharing the week with us.

From morning until night, Florence in its glorious splendor will be your classroom. Museums, churches, galleries, private palaces, and villas normally closed to the public will be open for our learning and enjoyment. Our international faculty will be joining many of you on excursions throughout the city, expanding on the concepts presented in the classroom to the off-site program.

We encourage you to log on to the CEO Web site and take a look at the reading and film list and make a selection or two to read or view before arriving in Italy. We invite you to immerse yourself in our educational opportunities and create your own customized journey.



Yum and Ross Arnold CEO Onsite Education Chairs

Florence Off-Site Education

If you have not yet done so, please review the Florence off-site brochure mailed to you in early March and send your registration forms to CEO. Registration will be open through 1 May in order for you to make adjustments to your selections. You should have received confirmation of your choices from CEO in this mailing. Once you arrive in Florence, you will have an opportunity to make additional changes at the off-site desk during University registration.



FLORENCE UNIVERSITY

Who's Coming



Florence University Committee

Simonetta and Momi Brandolini d'Adda Chairs

> Yum and Ross Arnold Onsite Education Chairs

Michael and Sandy Collins
Hospitality Chairs

Phil and Lauren Hughes Off-Site Education Chairs

Jim and Tam Martin Senior Advisors

Terri and Alan Spoon Hospitality Co-Chairs

^{*} Denotes First Time Attendee

Larry & Linda Abbott Columbus, Ohio, USA

Stan Adelstein & Lynda Clark Rapid City, South Dakota, USA

Jim & Kathy Anderson Templeton, California, USA

Yum & Ross Arnold Atlanta, Georgia, USA

Herb & Sharron Bank Stevenson, Maryland, USA

Mel & Hope Barkan Boston, Massachusetts, USA

Jim & Diana Barnes Winter Park, Florida, USA

Danny & Talia Bejarano New York, New York, USA

Paul & Jane Bishop Louisville, Ohio, USA

Dave & Janet Bornhoeft Northfield, Illinois, USA

Robert & Cecily Bradshaw Toronto, Ontario, Canada

Simonetta & Momi Brandolini d'Adda* Florence, Italy

Michael & Janet Brent Uxbridge, Middlesex, England United Kingdom

Les & Connie Buechele* Innsbrook, Missouri, USA

Ken & Trish Byers Atlanta, Georgia, USA

Po and Helen Chung Wanchai, Hong Kong, China

Neil & Marcy Cohen* Beltsville, Maryland, USA

Michael & Sandy Collins Coral Gables, Florida, USA

John & Chris Currie Toronto, Ontario, Canada

John & Jeanie Cushman Los Angeles, California, USA

Art & Leona DeFehr* Winnipeg, Manitoba, Canada

Dave & Joan Delaney* Long Beach, New York, USA

Jim & Janet Dicke New Bremen, Ohio, USA

Mike Dillard & Libby Meyer Oklahoma City, Oklahoma, USA Bob & Veronica Egelston Pasadena, California, USA

Karl & Stevie Eller Phoenix, Arizona, USA

Burt & Suzy Farbman Southfield, Michigan, USA

Paul & Jean Finkelstein Minneapolis, Minnesota, USA

Bill & Prudence Finn Charleston, South Carolina, USA

Jim & Marg Fleck Toronto, Ontario, Canada

Jamie & Mary French Birmingham, Alabama, USA

Tom & Ann Fries *
Commerce City, Colorado, USA

Mark & Lou Gambill* Richmond, Virginia, USA

Lloyd & Mary Ann Gerlach Elm Grove, Wisconsin, USA

Jody & Sheila Grant Dallas, Texas, USA

Mel & Sue Gray Homewood, Illinois, USA

Randy & Marilee Hatcher* Augusta, Georgia, USA

Ernie & Aya Higa* Tokyo, Japan

Art & Barbara Hilsinger Dedham, Massachusetts, USA

David & Elizabeth Hoak* Des Moines, Iowa, USA

Juergen & Helena Hoffmeister* Biberach, Germany

Bruce & Beth Hotze Houston, Texas, USA

Steve Hoyt & Karen Thelin Minneapolis, Minnesota, USA

Phil & Lauren Hughes*
Greenville, South Carolina, USA

Al & Joanne Hutzler Richmond, Virginia, USA

Bill and Marci Ingram Columbus, Ohio, USA

Andy & Peggy Kahn Larchmont, New York, USA

Jerry Katell Rome, Italy **Art & Alison Kern** Tiburon, California, USA

Tighe & Kathy King York, Pennsylvania, USA

Steve & Hevin Knappenberger Phoenix, Arizona, USA

Bruce Lauritzen Omaha, Nebraska, USA

Tim & Joan Litle Lowell, Massachusetts, USA

Thomas & Eva Loesche Duesseldorf, Germany

Dickie & Cheri Longoria Laredo, Texas, USA

Papa Doug & Betsy Manchester La Jolla, California, USA

Joe & Marguerite Marino York, Pennsylvania, USA

Jim & Tam Martin Knoxville ,Tennessee, USA

Rob & Jennie McCabe Nashville, Tennessee, USA

Jim & Carol McCarl Hilton Head Island, South Carolina, USA

Kent & Celia McClelland* Phoenix, Arizona, USA

Dave & Cookie Metzler Mechanicsburg, Pennsylvania, USA

John & Leigh Middleton Bryn Mawr, Pennsylvanis, USA

Larry Mock Atlanta, Georgia, USA

Bill & Kay Morton Greenwich, Connecticut, USA

Paul & Sarah Nicholson Durham, England, United Kingdom

Merrill & Carol Oster Cedar Falls, Iowa, USA

David & Helen Price Santa Monica, California, USA

John & Terry Rakolta Detroit, Michigan, USA

Bob & Rita Randall Cranberry Township, Pennsylvania, USA

Bill & Joan Reiling St. Paul, Minnesota, USA

Rich & Connie Riley* Westwood, Massachusetts, USA Bill & Laura Rothacker* Englewood, Colorado, USA

John & Janis Ruan Des Moines, Iowa, USA

Paul & June Schorr Lincoln, Nebraska, USA

Jack & Gloria Schroeder Bronxville, New York, USA

Tom & Lyn Shields Beverly, Massachusetts, USA

Azad & Ashleigh Shivdasani* London, England, United Kingdom

Lloyd & Barbara Sigel* Naples, Florida, USA

Howard & Sue Simon* New York, New York, USA

Tom & Anna Bain Slater Vero Beach, Florida, USA

Zuheir & Susan Sofia Columbus, Ohio, USA

Alan & Terri Spoon Wellesley, Massachusetts, USA

Paul & Margarita Sprague New Canaan, Connecticut, USA

Pack & Jill St. Clair Neodesha, Kansas, USA

Dennis & Betty Sun New Territories, Hong Kong, China

Yoshi & June Tanaka Kyoto, Japan

Zane & Joan Tankel New York, New York, USA

Joe & Flinda Terteling Boise, Idaho, USA

Terry & Naomi Thomas Phoenix, Arizona, USA

Arni & Susan Thorsteinson Winnipeg, Manitoba, Canada

Bob & Rowann Villency New York, New York, USA

Ron & Vicki Weiner New York, New York, USA

Alison & Joe Winter Pasadena, California, USA

Don & Jean Wolf Chevy Chase, Maryland, USA

Jack & Barbara Woodhull Newport Beach, California, USA

